Entering the 1991 Meadowlands Pace, Precious Bunny had done little wrong for owner R. Peter Heffering of Port Perry, Ontario and trainer Bill Robinson. He had eight wins in 10 starts and seasonal earnings of more than $700,000, including an easy three and a quarter length score in the North America Cup.

Despite all his accomplishments, Precious Bunny was not favored in the Pace Final. That distinction belonged to the previously unbeaten Artsplace, who went off as the 2-5 favorite. Artsplace was five-for-five in his sophomore campaign after bankrolling more than $1 million and divisional honors at two.

Precious Bunny had a relatively uneventful two-year-old campaign, winning once in 14 starts with earnings of $63,920. But he blossomed at three and came prepared for his first confrontation with the superstar, Artsplace.

Driver Jack Moiseyev utilized Precious Bunny’s excellent early speed to leave from post eight and then brushed past the pace-setting Artsplace into fractions of 54.2 and 1:21.4. In the stretch, Precious Bunny was too much, putting away the stalking Artsplace to win comfortably by two lengths in a stakes record 1:49.4, the fastest night time mile in the history of harness racing at the time.

Assistant trainer Monte Gelrod wasn’t surprised by Precious Bunny’s brilliant speed which allowed him to clear the favorite down the backstretch.

“I knew no horse could take him,” he said. “You can’t park this horse. He has a burst of speed like no horse I have ever seen.”

Precious Bunny became the first standardbred to win two $1 million races in the same season.

He went on to capture the Little Brown Jug and Adios in a world record final heat. At year’s end, Precious Bunny was named Horse of the Year and set a single season earnings record of $2,217,222.